## Contents

Page No. $\mid$ Test 26 ..... 26
Test 1 ..... 1
Test 27 ..... 27
Test 2 ..... 2
Test 3 ..... 3
Test 4 ..... 4
Test 5 ..... 5
Test 6 ..... 6
Test 7 ..... 7
Test 8 ..... 8
Test 9 ..... 9
Test 10 ..... 10
Test 11 ..... 11
Test 12 ..... 12
Test 13 ..... 13
Test 14 ..... 14
Test 15 ..... 15
Test 16 ..... 16
Test 17 ..... 17
Test 18 ..... 18
Test 19 ..... 19
Test 20 ..... 20
Test 21 ..... 21
Test 22 ..... 22
Test 23 ..... 23
Test 24 ..... 24
Test 25 ..... 25
Test 28 ..... 28
Test 29 ..... 29
Test 30 ..... 30
Test 31 ..... 31
Test 32 ..... 32
Test 33 ..... 33
Test 34 ..... 34
Test 35 ..... 35
Test 36 ..... 36
Test 37 ..... 37
Test 38 ..... 38
Test 39 ..... 39
Test 40 ..... 40
Test 41 ..... 41
Test 42 ..... 42
Test 43 ..... 43
Test 44 ..... 44
Test 45 ..... 45
Test 46 ..... 46
Test 47 ..... 47
Test 48 ..... 48
Test 49 ..... 49
Test 50 ..... 50
Answers ..... 51

Name:
Class: $\qquad$
DATE:

## Section A (10 marks)

Carefully read the text below, consisting of 12 lines, about 'Qi' or 'life force'. The first and last lines are correct. For eight of the lines, there is one grammatical error in each line. There are two more lines with no errors.

If there is NO error in a line, put a $(\checkmark)$ in the space provided.
If the line is incorrect, circle the incorrect word and write the correct word in the space provided.
The correct word you provide must not change the original meaning of the sentence.

It is all around us yet we cannot see it. Known as ' $\mathrm{Qi}^{\prime}$, 'Chi' in Chinese or 'Ki'

## type of noun

in Japan, it refers to the metaphysical 'life force' that sustains our very

## preposition

being and is inherent in every living organism. From thousands of years, martial

## Subject-verb agreement

arts practitioners has always accepted the concept of life force and have
even managed to develop exercises to fully harness the power of Qi. Both the

## preposition

sceptic and uninitiated in martial arts scoff on the mention of Qi as a
word form
strong and power force. But to the millions who practise the art of 'Qi Gong',

1. $\qquad$
2. $\qquad$
3. $\qquad$
4. $\qquad$
5. $\qquad$
6. $\qquad$
7. $\qquad$
8. $\qquad$
9. $\qquad$
10. $\qquad$

$\qquad$

CLASS: $\qquad$
DATE:

## Section A (10 marks)

Carefully read the text below, consisting of 12 lines, about the sedentary lifestyle. The first and last lines are correct. For eight of the lines, there is one grammatical error in each line. There are two more lines with no errors.

If there is NO error in a line, put a $(\checkmark)$ in the space provided.
If the line is incorrect, circle the incorrect word and write the correct word in the space provided.
The correct word you provide must not change the original meaning of the sentence.

A long time ago, when life was much slower and simpler, people used to cherish
what they had and used only what they needed. After moving through the age

## prepositions

of industrialization and as nations without the world became more prosperous,

## verb form

people begun using more than what they actually required, resulting in a lot of

## preposition

wastage. They not only put extra strain in the demand for earth's natural

## singular/plural

resources but also began living life in a more sedentary manners. Many people
began shunning the need for exercise and instead piled their plates with
article
unnecessary junk foods that are high in calories and trans fat. And with an

## word form

invention of the remote control, people are becoming couched potatoes as

## prepositions

they will not even bother to get out to change the channel, preferring to

## verb form

just ate potato chips and drink sodas or beer. Quite a number of people are

1. $\qquad$
2. $\qquad$
3. $\qquad$
4. $\qquad$
5. $\qquad$
6. $\qquad$
7. $\qquad$
8. $\qquad$
9. $\qquad$
10. $\qquad$ now becoming obese due to such a lifestyle.

Name:
CLASS: $\qquad$
DATE:

## Section A (10 marks)

Carefully read the text below, consisting of 12 lines, about finding oneself. The first and last lines are correct. For eight of the lines, there is one grammatical error in each line. There are two more lines with no errors.

If there is NO error in a line, put a $(\checkmark)$ in the space provided.
If the line is incorrect, circle the incorrect word and write the correct word in the space provided.
The correct word you provide must not change the original meaning of the sentence.

In the hustle and bustle world of today, there are very few moments when we

> word form
are actually left alone. We are always connect and contactable. From the

## verb form

moment we woken up, the radio keeps us company and we begin checking our
smart mobile phones to see who has messaged, emailed, 'pinged' or 'poked'

## prepositions

us over the Internet. The moment we get at the train, we begin checking our
social media accounts to see whether one or more of our thousand of online
singular/plural determiner
friends have updated us on their status or whereabouts. With this distractions,
we sometimes just need to take time out to take stock of ourselves and
preposition
just be one in nature. It is therefore no wonder that we find many yoga and
tenses
meditation classes being offered by individuals and clubs. It was also becoming

## singular/plural

very common for countries and state to tout wellness tourism with

1. $\qquad$
2. $\qquad$
3. $\qquad$
4. $\qquad$
5. $\qquad$
6. $\qquad$
7. $\qquad$
8. $\qquad$
9. $\qquad$
10. $\qquad$
massage thrown in to de-stress the weary individual.

Name: $\qquad$
$\qquad$
DATE:

## Section A (10 marks)

Carefully read the text below, consisting of 12 lines, about self-expression. The first and last lines are correct. For eight of the lines, there is one grammatical error in each line. There are two more lines with no errors.

If there is NO error in a line, put a $(\checkmark)$ in the space provided.
If the line is incorrect, circle the incorrect word and write the correct word in the space provided.
The correct word you provide must not change the original meaning of the sentence.

From homes to cars and from office cubicles to personal dressing, everyone
word form
has their own style that sets them apart from another individual. This desired
word form
to showcase how and what they feel comes from depth within and whether

## verb form: infinitive

their outlet is to paint, sing, mould, drew, sketch or decorate is a matter of
self-expression. The next time you step into an office, just look at how a cubicle

## word form

is decorate and try to guess the personality of the person sitting there. In fact,
if you look all around you, you find that even office buildings and states try to project

## prepositions

their image and personality at how they brand themselves. Everything is about
subject-verb agreement
what you want others to think about you. Even countries has been known to
verb form: infinitive
reinvent themselves to become a more hip place to live and worked in. Take for
tenses
example our nation, where we are constantly redesign the facades of buildings and

1. $\qquad$
2. $\qquad$
3. $\qquad$
4. $\qquad$
5. $\qquad$
6. $\qquad$
7. $\qquad$
8. $\qquad$
9. $\qquad$
10. $\qquad$
adding new landmarks to attract more tourists and immigrants.
